



CHORAL EVENSONG

ON THE

EIGHTH SUNDAY AFTER TRINITY

Sunday 30 July 2023
at 4.00pm

Welcome

A warm welcome to York Minster and to this service of Choral Evensong. Welcome if you are a regular worshipper and know the Minster well, and welcome if you are experiencing this building and this form of worship for the first time today.

While the Minster Choir is on summer holiday, we are grateful to members of Schola Liturgica, who are singing the services this week.

Today's service will be live streamed from the Minster. In this service we are immersed in the words of scripture, spoken and sung, and we are given time and space to lose ourselves in prayer and come closer to God.



Information about this Service

- ◆ Please join in saying together the words printed in bold type and in singing the hymn.
- ◆ This service is being live-streamed, but care is taken to focus on the clergy and choir and not the congregation.
- ◆ Please follow the directions of the stewards.
- ◆ For licensing and safeguarding reasons, please do not record this service on your own devices.
- ◆ The Minster donates 10% of the cash and direct debits given by worshippers at this service to charity. We are currently supporting three charities: HOPE Africa, a charity which was initiated by our companion link dioceses in SA; Mustard Seed, a York Diocese based organisation which works in the poorest parts of our diocese; and a variety of Refugee charities based in the City of York. The rest of the money given at this service is used to support the mission and ministry of York Minster. Thank you for your generosity.

Order of Service

Please stand when the choir enters the Quire.

Preces

Cantor O Lord, open thou our lips;
Choir And our mouth shall shew forth thy praise.

Cantor O God, make speed to save us;
Choir O Lord, make haste to help us.

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be:
world without end. Amen.

Praise ye the Lord.
The Lord's name be praised.

Music Richard Ayleward (1626–1669)

Please sit for the singing of the psalm but stand for the final Gloria.

Psalmody

Unto thee, O God, do we give thanks ♦ yea, unto thee do we give thanks.
Thy Name also is so high ♦ and that do thy wondrous works declare.
When I receive the congregation ♦ I shall judge according unto right.
The earth is weak, and all the inhabitants thereof ♦ I bear up the pillars of it.
I said unto the fools, Deal not so madly ♦ and to the ungodly, Set not up your
horn.
Set not up your horn on high ♦ and speak not with a stiff neck.
For promotion cometh neither from the east, nor from the west ♦ nor yet from
the south.
And why? God is the Judge ♦ he putteth down one, and setteth up another.
For in the hand of the Lord there is a cup, and the wine is red ♦ it is full mixed,
and he poureth out of the same.
As for the dregs thereof ♦ all the ungodly of the earth shall drink them, and suck
them out.
But I will talk of the God of Jacob ♦ and praise him for ever.

All the horns of the ungodly also will I break ♦ and the horns of the righteous shall be exalted.

Please stand.

Glory be to the Father, and to the Son ♦ and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be ♦ world without end. Amen.

PSALM 75

Please sit.

First Lesson

The First Lesson is from the First Book of Kings.

Now the word of the Lord came to Solomon, ‘Concerning this house that you are building, if you will walk in my statutes, obey my ordinances, and keep all my commandments by walking in them, then I will establish my promise with you, which I made to your father David. I will dwell among the children of Israel, and will not forsake my people Israel.’

So Solomon built the house, and finished it.

In the inner sanctuary he made two cherubim of olive wood, each ten cubits high. Five cubits was the length of one wing of the cherub, and five cubits the length of the other wing of the cherub; it was ten cubits from the tip of one wing to the tip of the other. The other cherub also measured ten cubits; both cherubim had the same measure and the same form. The height of one cherub was ten cubits, and so was that of the other cherub. He put the cherubim in the innermost part of the house; the wings of the cherubim were spread out so that a wing of one was touching one wall, and a wing of the other cherub was touching the other wall; their other wings towards the centre of the house were touching wing to wing. He also overlaid the cherubim with gold.

He carved the walls of the house all round about with carved engravings of cherubim, palm trees, and open flowers, in the inner and outer rooms. The floor of the house he overlaid with gold, in the inner and outer rooms.

For the entrance to the inner sanctuary he made doors of olive wood; the lintel and the doorposts were five-sided. He covered the two doors of olive wood with carvings of cherubim, palm trees, and open flowers; he overlaid them with gold, and spread gold on the cherubim and on the palm trees.

So also he made for the entrance to the nave doorposts of olive wood, each four-sided, and two doors of cypress wood; the two leaves of one door were folding, and the two leaves of the other door were folding. He carved cherubim, palm trees, and open flowers, overlaying them with gold evenly applied upon the carved work. He built the inner court with three courses of dressed stone to one course of cedar beams.

In the fourth year the foundation of the house of the Lord was laid, in the month of Ziv. In the eleventh year, in the month of Bul, which is the eighth month, the house was finished in all its parts, and according to all its specifications. He was seven years in building it.

Here ends the First Lesson.

1 KINGS 6.11-14; 23-end

Please stand.

Magnificat

My soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his hand-maiden.

For behold from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his name.

And his mercy is on them that fear him: throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud, in the
imagination of their hearts.

He hath put down the mighty from their seat: and hath exalted the humble and
meek.

He hath filled the hungry with good things: and the rich he hath sent empty
away.

He remembering his mercy: hath holpen his servant Israel.

As he promised to our forefathers: Abraham and his seed, for ever.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

Words LUKE I. 46-55

Music COLLEGIUM REGALE, Charles Wood (1866-1926)

Please sit.

Second Lesson

The Second Lesson is from the Acts of the Apostles.

About that time King Herod laid violent hands upon some who belonged to the church. He had James, the brother of John, killed with the sword. After he saw that it pleased the Jews, he proceeded to arrest Peter also. (This was during the festival of Unleavened Bread.) When he had seized him, he put him in prison and handed him over to four squads of soldiers to guard him, intending to bring him out to the people after the Passover. While Peter was kept in prison, the church prayed fervently to God for him.

The very night before Herod was going to bring him out, Peter, bound with two chains, was sleeping between two soldiers, while guards in front of the door were keeping watch over the prison. Suddenly an angel of the Lord appeared and a light shone in the cell. He tapped Peter on the side and woke him, saying, 'Get up quickly.' And the chains fell off his wrists. The angel said to him, 'Fasten your belt and put on your sandals.' He did so. Then he said to him, 'Wrap your cloak around you and follow me.' Peter went out and followed him; he did not realize that what was happening with the angel's help was real; he thought he was seeing a vision. After they had passed the first and the second guard, they came before the iron gate leading into the city. It opened for them of its own accord, and they went outside and walked along a lane, when suddenly the angel left him. Then Peter came to himself and said, 'Now I am sure that the Lord has sent his angel and rescued me from the hands of Herod and from all that the Jewish people were expecting.'

As soon as he realized this, he went to the house of Mary, the mother of John whose other name was Mark, where many had gathered and were praying. When he knocked at the outer gate, a maid named Rhoda came to answer. On recognizing Peter's voice, she was so overjoyed that, instead of opening the gate, she ran in and announced that Peter was standing at the gate. They said to her, 'You are out of your mind!' But she insisted that it was so. They said, 'It is his angel.' Meanwhile, Peter continued knocking; and when they opened the gate, they saw him and were amazed. He motioned to them with his hand to be silent, and described for them how the Lord had brought him out of the prison. And he added, 'Tell this to James and to the believers.' Then he left and went to another place.

Here ends the Second Lesson.

ACTS 12.1-17

Please stand.

Nunc Dimittis

Lord, now lettest thou thy servant depart in peace: according to thy word,
For mine eyes have seen thy salvation: which thou hast prepared before the face
of all people,

To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now and ever shall be: world without end. Amen.

Words Luke 2.29–32

Music COLLEGIUM REGALE, Charles Wood (1866–1926)

Please remain standing and turn to face east.

The Apostles' Creed

I believe in God

the Father Almighty,

maker of heaven and earth:

and in Jesus Christ his only Son our Lord,

who was conceived by the Holy Ghost,

born of the Virgin Mary,

suffered under Pontius Pilate,

was crucified, dead, and buried;

he descended into hell;

the third day he rose again from the dead,

he ascended into heaven,

and sitteth on the right hand of God the Father Almighty;

from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost;

the holy catholic Church;

the communion of saints;

the forgiveness of sins;

the resurrection of the body;

and the life everlasting. Amen.

The Lesser Litany and Responses

Cantor The Lord be with you.

Choir And with thy spirit.

Cantor Let us pray.

Please kneel or sit.

Choir Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father,
which art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
in earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil.
Amen.

Cantor O Lord, shew thy mercy upon us.

Choir And grant us thy salvation.

Cantor O Lord, save the King.

Choir And mercifully hear us when we call upon thee.

Cantor Endue thy Ministers with righteousness.

Choir And make thy chosen people joyful.

Cantor O Lord, save thy people.

Choir And bless thine inheritance.

Cantor Give peace in our time, O Lord.

Choir Because there is none other that fighteth for us,
but only thou, O God.

Cantor O God, make clean our hearts within us.

Choir And take not thy Holy Spirit from us.

The Collects

O God, whose never-failing providence ordereth all things both in heaven and earth; We humbly beseech thee to put away from us all hurtful things, and to give us those things which be profitable for us; through Jesus Christ our Lord. Amen.

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that both our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour, Jesus Christ. Amen.

Music Richard Ayleward

Please sit.

Anthem

God omnipotent reigneth, clad in apparel bright;
Sovran King he remaineth, girded about with might.
By Him the world alone immutably was grounded;
In heav'n hath He His throne, from everlasting founded.

Ocean billow and breaker uplift the voice of pride;
But their mightier Maker governeth wind and tide.
His laws and sure decree of holiness are telling,
Which evermore shall be sole inmate of His dwelling. Amen.

Words Psalm 93, adapted by the Revd George Ratcliffe Woodward (1848–1934)

Music Charles Wood (1866–1926)

Sermon

The Revd Catriona Cumming, Acting Pastor

Please stand.

Hymn



1. And can it be that I should gain
 an interest in the Saviour's blood?
Died he for me, who caused his pain?
 For me, who him to death pursued?
Amazing love! How can it be
 that thou, my God, shouldst die for me?

*Amazing love! How can it be
 that thou, my God, shouldst die for me?*

2. 'Tis mystery all: the Immortal dies!
 Who can explore his strange design?
In vain the first-born seraph tries
 to sound the depths of love divine.

'Tis mercy all! Let earth adore,
 let angel minds enquire no more.
*'Tis mercy all! Let earth adore,
 let angel minds enquire no more.*

3. He left his Father's throne above –
 so free, so infinite his grace –
emptied himself of all but love,
 and bled for Adam's helpless race.

'Tis mercy all, immense and free;
for, O my God, it found out me!
*'Tis mercy all, immense and free;
for, O my God, it found out me!*

4. Long my imprisoned spirit lay
fast bound in sin and nature's night;
thine eye diffused a quickening ray;
I woke, the dungeon flamed with light;
my chains fell off, my heart was free,
I rose, went forth, and followed thee.
*my chains fell off, my heart was free,
I rose, went forth, and followed thee.*

5. No condemnation now I dread;
Jesus, and all in him, is mine!
Alive in him, my living Head,
and clothed in righteousness divine,
bold I approach the eternal throne,
and claim the crown, through Christ, my own.
*bold I approach the eternal throne,
and claim the crown, through Christ, my own.*

Words AM 588, Charles Wesley (1707–1788)

Tune SAGINA, AM 588, from *The Bouquet* (1825) by Thomas Campbell (1800–1876)

Please remain standing.

The Blessing

Voluntary

Ceremonial March

Herbert Sumsion (1899–1995)

There will be an opportunity to make a donation to support the music, ministry and mission of York Minster as you leave.

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