

FORM 4 (Rule 5)

Section 8 of Care of Cathedrals Measure 2011 Public Notice on application to the Fabric Advisory Committee

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York

has on this date:

10 November 2021

applied to the Fabric Advisory Committee of the said cathedral for approval of the following proposal:

The Chapter of York proposes to add interpretation to scaffolding in the Lady Chapel of York Minster, to highlight the work to conserve the windows and stonework.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

Interpretation will be added to wood-clad scaffolding in the Lady Chapel of York Minster, installed to facilitate the conservation of the stained glass windows and stonework. Materials: plywood and aluminium composite sheets or similar materials. The interpretation will highlight the conservation work and discuss the history and design of windows S3 and S4, the stained glass in which dates from the 1340s or 1350s.

Please see the Project Proposal document for the indicative design of the interpretation.

Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined online at

<https://yorkminster.org/about-us/statutory-applications/>

From this day:

10 November 2021

and until:

8 December 2021

REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to the Secretary of the Fabric Advisory Committee: *insert postal and email address.*

Mr David Demack
Westbury House
142 Fox Lane
Leyland, Lancashire
PR25 1HD
FAC@yorkminster.org

So that it reaches the Secretary not later than: *insert a date ending 28 days after the time of the commencement of the period for representations.*

8 December 2021

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.
2. A copy of this notice must be sent as follows:
 - (a) to the Cathedrals Fabric Commission, and
 - (b) if the proposal is of a kind described in section 2(1)(a) of the Measure—
 - (i) to Historic England (formerly English Heritage)
 - (ii) to the national amenity societies as applicable (see list on Form 3)
 - (iii) to the local planning authority.

Interpretation Scheme, Scaffolding in Lady Chapel, York Minster

The indicative design below features images of Windows S3 and S4, which are situated in the clerestory above the scaffolding and will be removed for conservation. Interpretative text will discuss the history and design of the stained glass, which was created in the aftermath of the first wave of the Black Death, or bubonic plague, to reach England, encouraging reflections on the current pandemic and progress in treating and managing infections.

9500mm

1800mm high



4800mm



Hope & Renewal

History of the Window

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The Stained Glass

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How Can You Help?

Please give generously by...
You can adopt a character from one of our windows in the Minster Shop. If it's not possible to get exclusive benefits, please email info@yorkminster.org to discuss a future or support a project.
Every donation ensures these precious artworks are kept for evermore, forever.

