

FORM 4 (Rule 5)

Section 8 of Care of Cathedrals Measure 2011 Public Notice on application to the Fabric Advisory Committee

PUBLIC NOTICE

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York

has on this date:

10th May 2024

applied to the Fabric Advisory Committee of the said cathedral for approval of the following proposal:

Loan to the Mary Rose Trust of two works on paper relating to the Mary Rose boss in York Minster, for temporary exhibition:-

- ACC/1996/64 Blue Peter prize winning drawing by Joanna Biggs
ACC/1996/64 More detailed design for the Minster carvers Nick Quayle and Geoff Carpenter

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Mary Rose boss was installed in the South Transept as part of the restoration work following the devastating 1984 fire. It is one of six bosses designed by children participating in the Blue Peter competition. 2024 marks the 40th anniversary of the fire.

The Mary Rose Trust is a Registered Charity running an Accredited Museum. The Mary Rose Trust is currently developing an exhibition that explores the Mary Rose's appearance in, and influences on, popular culture. This will run from 19th July 2024 to 19th July 2029.

The loan would be subject to satisfactory information on environmental conditions and security. New cases are being commissioned for the exhibition, so environmental data is not yet available. Acceptable conditions would be stable temperature and relative humidity, usually 16-23 degrees centigrade, 40-60% RH, with rates of change limited to 4°C and 10% within 12 hours respectively. The Mary Rose's existing display cases meet these standards, so it is anticipated that new ones will too, subject to confirmation by the Mary Rose Trust once new cases are operational.

Length of loan of the works on paper will be determined by lux levels in the new cases (to be confirmed). This is expected to be around 50 lux, but may be as low as 10 lux or as high as 120 lux. It is anticipated that the two works on paper will be displayed for an appropriate period ranging from 3 months to 1 year (depending on lux levels), and thereafter replaced by digital surrogates, to limit cumulative exposure to light.

Both items are in an appropriate condition for loan.



Plans, drawings, specifications or other documents

Copies of the plans, drawings, specification and other documents accompanying this application may be examined online at

<https://yorkminster.org/about-us/statutory-applications/>

From this day:

10th May 2024

and until:

7th June 2024

REPRESENTATIONS

If you wish to make representations about the whole or any part of the proposal described in this Notice you should write to the Secretary of the Fabric Advisory Committee: *insert postal and email address.*

Mr David Demack
4 Deangate
York Minster
YO1 7JA
FAC@yorkminster.org

So that it reaches the Secretary not later than: *insert a date ending 28 days after the time of the commencement of the period for representations.*

7th June 2024

DIRECTIONS TO CHAPTER

1. This public notice (or a copy of it) must be displayed for a continuous period of 28 days in a prominent position inside and outside your cathedral where it is readily visible to the public.
2. A copy of this notice must be sent as follows:
 - (a) to the Cathedrals Fabric Commission, and
 - (b) if the proposal is of a kind described in section 2(1)(a) of the Measure—
 - (i) to Historic England (formerly English Heritage)
 - (ii) to the national amenity societies as applicable (see list on Form 3)
 - (iii) to the local planning authority.