

FORM 5 (Rule 5)

Section 8 of Care of Cathedrals Measure 2011 Notice of Decision of Fabric Advisory Committee

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York

applied on *insert date*

10th May 2024

for approval of the following proposal: *complete as on Form 3*

Loan to the Mary Rose Trust of two works on paper relating to the Mary Rose boss in York Minster, for temporary exhibition:-

- ACC/1996/64 Blue Peter prize winning drawing by Joanna Biggs
- ACC/1996/64 More detailed design for the Minster carvers Nick Quayle and Geoff Carpenter

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The Mary Rose boss was installed in the South Transept as part of the restoration work following the devastating 1984 fire. It is one of six bosses designed by children participating in the Blue Peter competition. 2024 marks the 40th anniversary of the fire.

The Mary Rose Trust is a Registered Charity running an Accredited Museum. The Mary Rose Trust is currently developing an exhibition that explores the Mary Rose's appearance in, and influences on, popular culture. This will run from 19th July 2024 to 19th July 2029.

The loan would be subject to satisfactory information on environmental conditions and security. New cases are being commissioned for the exhibition, so environmental data is not yet available. Acceptable conditions would be stable temperature and relative humidity, usually 16-23 degrees centigrade, 40-60% RH, with rates of change limited to 4°C and 10% within 12 hours respectively. The Mary Rose's existing display cases meet these standards, so it is anticipated that new ones will too, subject to confirmation by the Mary Rose Trust once new cases are operational.

Length of loan of the works on paper will be determined by lux levels in the new cases (to be confirmed). This is expected to be around 50 lux, but may be as low as 10 lux or as high as 120 lux. It is anticipated that the two works on paper will be displayed for an appropriate period ranging from 3 months to 1 year (depending on lux levels), and thereafter replaced by digital surrogates, to limit cumulative exposure to light.

Both items are in an appropriate condition for loan.

Representations

Representations in writing in respect of the above proposal were received from: *list any statutory consultees and other bodies and give total number of representations from members of the public*

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Decision

At a meeting of the Fabric Advisory Committee held on:

13 th June 2024

the above proposal and representations were considered and the Committee decided to:

- 1. Approve the proposal**

Signed



Secretary of the Fabric Advisory Committee

Dated: 3rd July 2024

NOTES:

1. A copy of this Notice is to be sent or delivered to the bodies or persons specified in Rule 5(7), as applicable [to the Chapter, the Cathedrals Fabric Commission and any other bodies who received a copy of the Form 3].
2. Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.