

## 2026 organ recital programmes

### Jonathan Scott

#### *The Symphonic Organ*

Egmont Overture

Fantasia and Fugue in G minor, BWV 542

Adagio, from ‘Two Conversations about Bach’

“Organ” Symphony No 3 in C minor

Adagio – Allegro moderato – Poco adagio

Allegro moderato – Presto – Maestoso – Allegro

Ludwig van Beethoven (1770–1827) arr Scott

J S Bach (1685–1750)

Arthur Somervell (1863–1937) arr Scott

Camille Saint-Saëns (1835–1921) arr Scott

### Caroline Robinson

Sinfonia, from ‘Cantata 29 “Wir danken dir, Gott”’, BWV 29

Rhapsody No 1 in D flat

Star Fantasy

Partita on ‘Sei gegrüßet, Jesu gütig’, BWV 768

Fast Cycles

St Bride, assisted by angels

Te Deum

J S Bach (1685–1750) trans Dupré

Herbert Howells (1892–1983)

Kristina Arakelyan (born 1994)

J S Bach

Nico Muhly (born 1981)

Judith Bingham (born 1952)

Jeanne Demessieux (1921–1968)

### Ian Tracey

Minuet, from ‘Concerto for two organs No 6 in D’

Chaconne, from ‘Partita in D minor for violin’, BWV 1004

Sonata in C minor

Allegro

Largo

Presto

Four sketches for pedal piano

Nicht schnell und sehr markiert in C minor

Nicht schnell und sehr markiert in C

Lebhaft in F minor

Allegretto in D flat

Fantaisie in A, from ‘Trois Pièces’

Scherzo in G minor

Serenade

Lied to the Flowers and Lied to the Sun, from ‘Lied-Symphony’

Antonio Soler (1729–1783) arr Tracey

J S Bach (1685–1750) arr Goss-Custard

Giovanni Battista Pescetti (c 1704–1766)

Robert Schumann (1810–1856)

César Franck (1822–1890)

Enrico Bossi (1861–1925)

Derek Bourgeois (1941–2017)

Flor Peeters (1903–1986)

### Benjamin Morris

Postludium, from ‘Glagolitic Mass’

Schmücke dich, o liebe Seele, BWV 654

Passacaglia and Fugue

Humoresque “L’organo primitivo” (Toccatina for the Flutes)

Harmonies du Soir, from ‘Trois Impressions’

Taking your leave

Sonata in G

Allegro maestoso

Allegretto

Andante espressivo

Presto comodo

Leoš Janáček (1854–1928)

J S Bach (1685–1750)

Andrew Carter (1939–2026)

Pietro Yon (1886–1943)

Sigfrid Karg-Elert (1877–1933)

Cheryl Frances-Hoad (born 1980)

Edward Elgar (1857–1934)

### Rachel Mahon

Fantasia and Toccata

Allein Gott in der Höh sei Ehr, BWV 663

Prelude and Fugue in G minor

Prelude in E minor

Prelude and Fugue in B minor

Psalm Prelude, Set 1, No 2

Sonata No 2 in C minor

Grave

Adagio

Allegro maestoso e vivace

Fuga

Scherzo, from ‘Five Short Pieces’

Introduction and Passacaglia on a Theme by Raymond Daveluy

Charles Stanford (1852–1924)

JS Bach (1685–1750)

Marcel Dupré (1886–1971)

Gerald Bales (1919–2002)

Healey Willan (1880–1968)

Herbert Howells (1892–1983)

Felix Mendelssohn (1809–1847)

Percy Whitlock (1903–1946)

Rachel Laurin (1961–2023)

### Robert Sharpe

Fanfare

Prelude on an American Folk Hymn: ‘Lonesome Valley’

Pièce héroïque, from ‘Trois Pièces’

Rorate caeli

Passacaglia in C minor, BWV 582

Soliloquy

Introduction and Passacaglia

Elegy

Orb and Sceptre

John Cook (1918–1984)

Francis Jackson (1917–2022)

César Franck (1822–1890)

Jeanne Demessieux (1921–1968)

J S Bach (1685–1750)

Philip Moore (born 1943)

Max Reger (1873–1916)

Edward Bairstow (1874–1946)

William Walton (1902–1983) arr McKie