

FORM 5 (Rule 5)

Section 8 of Care of Cathedrals Measure 2011 Notice of Decision of Fabric Advisory Committee

TAKE NOTICE that the Chapter of the Cathedral Church of:

The Cathedral and Metropolitan Church of St Peter in York

applied on *insert date*

28th November 2025

for approval of the following proposal: *complete as on Form 3*

Conservation of four artworks and two funerary hatchments.

Summary of the nature of work and its extent (and materials) [or in the case of an object, a short description of it and details of the proposal]

The items below require conservation to stabilise them and make them fit for display. The work will be carried out by Francis Downing, a specialist art conservator accredited by the professional body ICON - the Institute of Conservation.

1. YORDC/2015/847 Portrait of William Maclagan (Archbishop of York 1891-1908) by Alfred Soord, 1903, oil on canvas
2. YORDC/2015/688 Memorial hatchment for Queen Victoria, 1902, oil on canvas
3. YORDC/2015/689 Memorial hatchment for Edward VII, 1910, oil on canvas
4. YORDC/2015/859 Portrait of William Thomson (Archbishop of York 1862-1890), by Frank Holl, 1883 or 1886, oil on canvas.
5. YORDC/2015/811 Portrait of Reverend W. Richardson, c. 1820, oil on canvas. Thought to be a studio copy of a portrait by James Ward. Richardson was a sub-chanter of York Minster 1771-1821 and perpetual Curate of St Michael-le-Belfrey.
6. YORDC/2016/44 Copy of Raphael's Madonna del Cardellino (Madonna of the Goldfinch), unknown date, oil on canvas. (NB: the conservation report refers to this incorrectly as the copy of a work by Leonarda da Vinci)

Representations

Representations in writing in respect of the above proposal were received from: *list any statutory consultees and other bodies and give total number of representations from members of the public*

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Decision


At a meeting of the Fabric Advisory Committee held on:

11 th December 2025

the above proposal and representations were considered and the Committee decided to:
delete as appropriate

1. Approve the proposal

Signed



Secretary of the Fabric Advisory Committee

Dated: 5th January 2026

NOTES:

1. A copy of this Notice is to be sent or delivered to the bodies or persons specified in Rule 5(7), as applicable [to the Chapter, the Cathedrals Fabric Commission and any other bodies who received a copy of the Form 3].
2. Within 7 days of receipt of this Notice the administrator of the Cathedral Church is to display a copy of it inside and outside the cathedral where it will be readily visible to the public for a period of not less than 28 days.